

FUSE

JAMIL YAMANI AND LOUISA DAWSON
13 OCTOBER – 20 OCTOBER 2011
26-15 JACKSON AVE,
LONG ISLAND CITY,
NY



These new works are about cultural identity and urban displacement. Dawson and Yamani connect elements of the everyday, which transform structures, objects and environments. The works are installed in an empty car mechanic workshop in Long Island City. This New York suburb is itself in transition from an industrial area to residential condominiums and gentrification. The works, exhibited in this repurposed space both reflect the surrounding changes and shift in perceptions of space and culture.

Yamani's work 'Made in America' is an embedded video sculpture that aims to encourage debate on what drives narratives of identity. The sculpture takes iconic Islamic designs and significant religious structures and integrates them with a classic American object, namely a Chevelle 1969 Malibu. It is an example of US car-making in a specific, possibly more mono-narrative era. The roof of the vehicle will have the iconic Islamic dome and four minarets built upon it, synthesizing the sculpture into a 'mobile Mosque'. The work undermines notions of the 'other' through the use of familiar objects. The windows of the vehicle will serve as projection surfaces where each window will be individually mapped with its own discreet footage.

Dawson's work 'New Arrivals' is a 1m high diving board, but it has a boulder that bends the board to the floor. In this new work she creates static tension between the ungraceful boulder at the tip of the board with the sophisticated functions of the diving board that typically displays gymnastics and aerobic performance into water. The diving board and the rock appear to be caught in the moment before it launches the boulder into the space. In Dawson's sculptures, she incorporates evidence of changes in urban environments, the politics of public space, and the social inequalities of travel and mobility. She modifies industrial and domestic objects, such as rubbish skips, suitcases, ladders and tables, to juxtapose their form and function.

Louisa is a Sydney based artist working in large-scale public sculpture. She completed a Masters of Fine Arts Research (MFA) at the College of Fine Arts, University of NSW, 2007. Louisa's exhibitions include the Helen Lempriere National Sculpture Award in 2004, 2005 and 2007. Other selected exhibitions include the Western Sydney Sculpture Award, Sculpture by the Sea, Art and About. In 2007 she was awarded a studio residency at the ISCP (International Studio and Curatorial Program) in New York, from the Australia Council for the Arts.

www.jamilyamani.com

www.chashama.org
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www.louisadawson.com



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Jamil is also a Sydney based artist who graduated with a Masters in Fine Art Research from the University of New South Wales in 2008. His work integrates political & socio-cultural phenomena within a media based discipline. His recent research combines traditional Islamic artistic practices with contemporary art aesthetics, such as integrating sacred geometric designs with Australian suburban houses. Jamil has had major exhibitions at Artspace, Sydney and Campbelltown Arts Centre, Sydney. He has also exhibited internationally including Taiwan, Greece, Bulgaria and the USA he is currently a resident at the International Studio and Curatorial Program in Brooklyn. He is also a member of the Artist Advisory Group to the Museum of Contemporary Art, Sydney.

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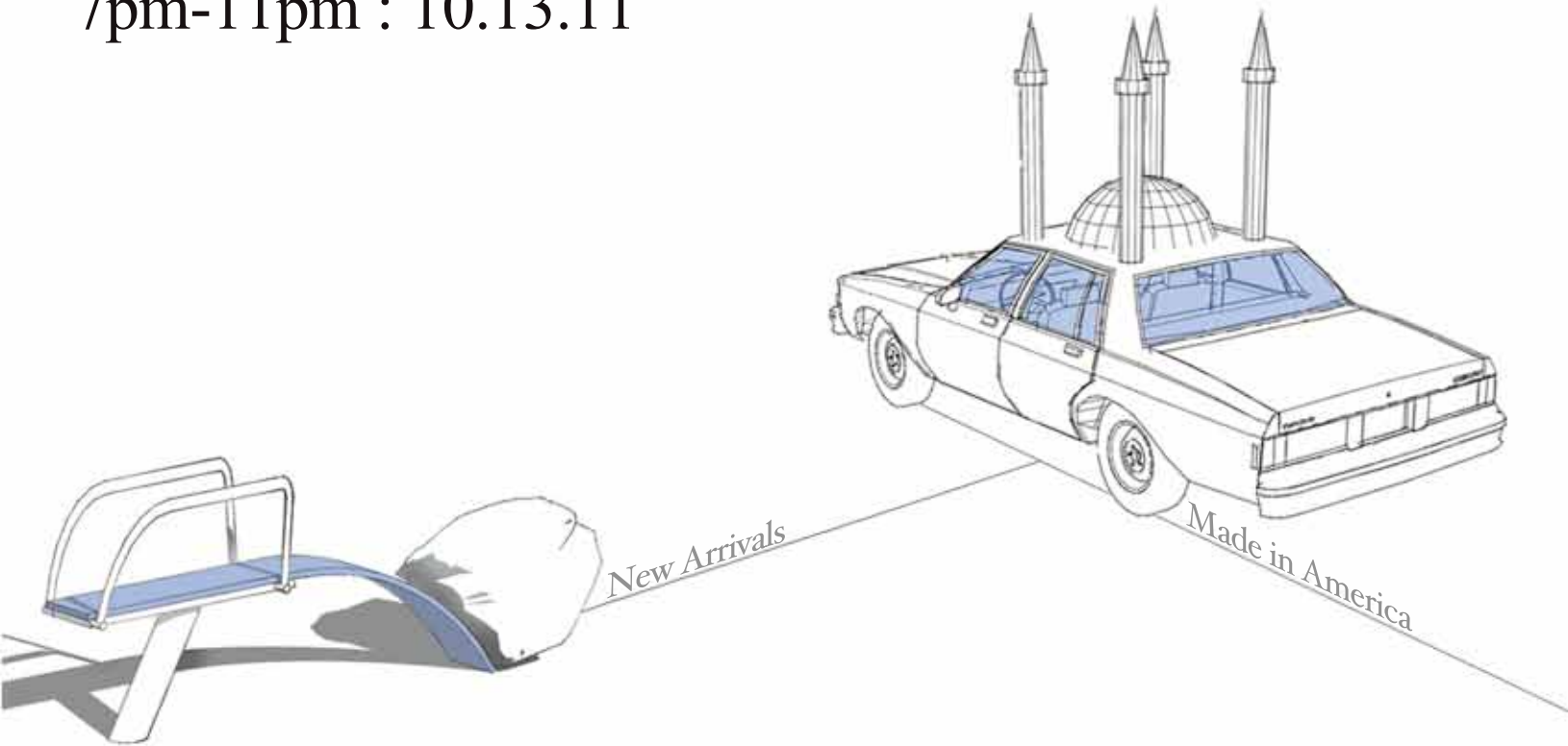
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FUSE

Louisa Dawson
Jamil Yamani

Opening Night

7pm-11pm : 10.13.11



Exhibition Dates: 10.13.11 - 10.20.11

Hours: 12pm-5pm

Or by appointment

+ 917 500 4089

Address: MOE'S Garage
26-15 Jackson Ave
Long Island City, NY 11101



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